

Perpetuum mobile

Max Reger

(komp. 1905 [?])

Allegrissimo

f crescendo - - - - - *ff*

4 *sf diminuendo* - - - - - *p crescendo*

7 *f* - - - - - *p* *f*

10 *sf* *sf* *sf* *p*

13 *p* *f* *p* *crescendo*

Detailed description: This is a musical score for a piece titled 'Perpetuum mobile' by Max Reger. The score is in 2/4 time and consists of 13 measures. It is written for piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegrissimo'. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning. Dynamic markings include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *crescendo*, and *diminuendo*. The piece exhibits a 'perpetuum mobile' character with constant motion and frequent changes in dynamics and articulation.

16

f *crescendo* - - - - - *sf* *crescendo* - - - - - *sf* *crescendo*

19

sf - - - - - *sf* - - - - - *sf*

22

sf (non diminuendo)

25

subito
pp - - - - - *pp* *sf*

28

mf *crescendo* - - - - - *mf* *crescendo* - - - - - *mf* *crescendo*

31

f sempre

This system contains measures 31, 32, and 33. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *f sempre* is placed in the first measure of the system.

34

crescendo

This system contains measures 34, 35, and 36. The musical texture continues with similar rhythmic patterns. The dynamic marking *crescendo* is placed in the second measure of the system.

37

sf mp crescendo

This system contains measures 37, 38, and 39. The dynamics shift to *sf mp crescendo* in the first measure. The music shows a clear upward trend in volume and intensity.

40

ff *diminuendo*

This system contains measures 40, 41, and 42. The dynamics shift to *ff* in the first measure, followed by *diminuendo* in the second measure, indicating a decrease in volume.

43

mf crescendo

This system contains measures 43, 44, and 45. The dynamics shift to *mf crescendo* in the first measure, indicating a moderate increase in volume.

46

sf *f crescendo*

This system contains measures 46, 47, and 48. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 46 features a piano introduction with a forte (*sf*) dynamic. Measures 47 and 48 show a gradual increase in volume, marked as *f crescendo*. The right hand plays a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment.

49

ff

This system contains measures 49, 50, and 51. The music continues with a strong, full dynamic (*ff*). The right hand has a more active melodic line, and the left hand maintains a steady accompaniment. The overall texture is dense and powerful.

52

f diminuendo

This system contains measures 52, 53, and 54. The music begins with a strong dynamic (*f*) and then gradually decreases in volume, marked as *f diminuendo*. The right hand features a series of chords and moving lines, while the left hand provides a simple accompaniment.

55

p *crescendo* *ff* *cre = scen = do*

This system contains measures 55, 56, and 57. Measure 55 starts with a piano (*p*) dynamic and a *crescendo* marking. Measure 57 features a very strong dynamic (*ff*) and includes the vocal line "cre = scen = do". The music is highly expressive and dynamic.

58

fff

This system contains measures 58, 59, and 60. The music is in a very strong, full dynamic (*fff*). The right hand has a complex, multi-measure rest in measure 58, followed by a powerful melodic line. The left hand provides a strong accompaniment. The system concludes with a final chord in measure 60.